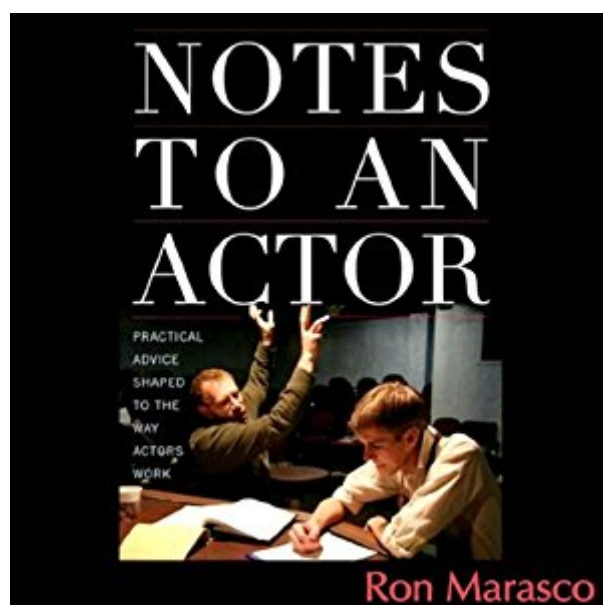


The book was found

Notes To An Actor



Synopsis

"Do you have any notes for me?" Actors always ask for notes on their performance, and they will take them from just about anyone. Ron Marasco's *Notes to an Actor* grew out of the actor's profession. In his years as an actor, scholar, and teacher of acting, Mr. Marasco found that most acting books were either outdated classics that were rarely read, or quasi-textbooks that actors only "skimmed." So he developed *Notes to an Actor*, a compact, user-friendly audiobook geared specifically to the way actors work. The book is based on the innovative idea that notes, given one on one, are the essential tool of creative learning.

Book Information

Audible Audio Edition

Listening Length: 6 hours and 1 minute

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: April 11, 2014

Language: English

ASIN: B00JMNCTZ0

Best Sellers Rank: #124 in Books > Arts & Photography > Performing Arts > Reference #178 in Books > Audible Audiobooks > Fiction & Literature > Drama #322 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts

Customer Reviews

The simple honesty of this book is what surprised me. And yet Marasco manages to get to the finest details of what makes actors and acting great. There is humor and a matter-of-factness in his writing that makes this book accessible, easy to read, and fascinating on every page. You could just open up and start reading anywhere. (I actually read it all the way through.) But the more time I spend with this book, the more I think it is genius -- not because it is clever, just the opposite. It is truthful to the bone, de-mystifying, and very, very human. A part of me wants to keep it a secret, but I am happy to recommend *Notes to an Actor*. Highly recommend. To anyone.

NOTES TO AN ACTOR: PRACTICAL ADVICE SHAPED TO THE WAY ACTORS WORK should be in the collections of any library catering to drama students, whether at the high school to college levels or be it a general-interest lending library. It comes from the author's own experience in the

profession as both an actor and as a director and acting teacher, and provides a more practical, user-friendly book providing insights on exactly how actors work. Tips from a director's viewpoint, rather than the usual acting text, are particularly useful, gleaned from everyday life.

There is so much to say about Notes to an Actor. I have had the absolute pleasure of being one of Ron's students and can say that of the dozens of teachers and professors that I have had and come across, he has been by far the best and most influential. He inspires his students to truly reach for that level of brilliance that is capable of being reached and to live up to one's own talents. I read this book cover to cover and can say it is a very real, tangible, direct approach to the art of acting. The problem with so many acting books is they are so ridiculous in their lofty ideals of what acting is or should be- but that is all they are- ideals. Ron goes for something much more than this. As his friend and colleague Kirk Douglas said- any actor who reads this book will become better because of it. For all actors everywhere- buy this book. read this book. if you have any care or passion for your art, you must.

For those of us who are not actors (but would love to play one on TV), Ron Marasco's new book offers a behind-the-scenes look at how actors think about their craft. It is not necessarily what we might have assumed. I will never watch a play or movie again without thinking about why the actors have made the choices they do.

[Download to continue reading...](#)

An Actor's Companion: Tools for the Working Actor Notes to an Actor Spurgeon's Sermon Notes: Over 250 Sermons Including Notes, Commentary and Illustrations Phlebotomy Notes: Pocket Guide to Blood Collection (Davis's Notes) Ortho Notes: Clinical Examination Pocket Guide (Davis's Notes) Respiratory Notes: Respiratory Therapist's Pocket Guide (Davis's Notes) Read Music Notes Fast Level 1 - My Unique Method - Read Music Notes like Names of People: Music Theory Songwriting Journal: Whites Notes Cover, Lined Ruled Paper And Staff, Manuscript Paper For music Notes, Lyrics or Poetry. For Musicians, Students, ... Journal 120 Pages 6" x 9" (15.24 x 22.86 cm) EasyScript Express: How to Take Fast and Legible Notes Notes The Actor's Art and Craft: William Esper Teaches the Meisner Technique The Actor and the Target: New Edition True and False: Heresy and Common Sense for the Actor Auditioning: An Actor-Friendly Guide Finding Your Funny Bone! The Actor's Guide to Physical Comedy And Characters Monsieur Marceau: Actor Without Words You Wouldn't Want to Be a Shakespearean Actor!: Some Roles You Might Not Want to Play You Wouldnt Want to Be a Shakespearean Actor!: Some Roles You Might Not Want to Play

Laughter Is Sacred Space: The Not-so-Typical Journey of a Mennonite Actor Back to the Kitchen:
75 Delicious, Real Recipes (& True Stories) from a Food-Obsessed Actor Acting: Make It Your
Business - How to Avoid Mistakes and Achieve Success as a Working Actor

[Dmca](#)